(c) whether any cost-benefit analysis of the films Division has been made ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIIA, VYAS) : (a) Total expenditure incurred by Films Division for the last three years is as follows :

(Rs. in lakhs)

	1989-90	1990-91	1991-92
Non-Plan	1142.15	1392.95	1505.90
Plan	305.45	69.79	141.05
TOTAL	1447.60	1462.74	1646.95

(b) Total expenditure on; salary, allowance and other emoluments in respect of Films Division is as under :

(Rs. in lakhs)

	1989-90		1990-91		1991-92	
	Plan	Non-Plan	Plan	Non-Plan	Plan	Non-Plan
	(1)		(2)		(3)	
Salaries	18.49	269.00	23.63	295.41	Nil	347.04
Over-time Allowance	—	—	—	—	—	4.04
Travelling Expenses*	1.49	12·62	0·58	12·08	25.35	13.19
Office Expenses**	1.65	55.27	2.07	62.15	8.78	67.21
	21.63	336.89	26.28	369.64	34.13	431.48

*lncludes expenditure on travelling for the purpose of production of films also.

**Includes a portion of expenditure incurred on establishment. The rest of the expenditure is for production/distribution of documentaries and news magazines. No separate accounts are being maintained for expenditure on production of documentaries only.

(c) No, Sir.

Grants to Film and T. V. Institute of India

1302. SHRI MOHINDER SINGH KALYAN : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) what was the total grant given to *the* Film and T. V. Institute of India during the last three years; 14—407 RSS/93

(b) what is the number of artists in, various categories, category-wise, who have qualified from the Institute during the last three years;

(c) whether any cost-benefit analysis of the utility of such an institute has been made; and-

(d) if so, what are the findings threof?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRDA VYAS) : (a) and (b) Details may kindly been see in the statement. *(See* below).

(c) and (d) No, Sir. The utility of the Institute cannot be measured strictly on

cost benefit analysis as known in financial world. However, the Institute and its functioning is periodically reviewed by various agencies including Estimates Committee, Audit etc. The Institute cater the need for making effective human resource in artistic value which cannot be assessed in monetary terms. Statement (a) The grant given to Film and Television Institute of. India, Pune during the last three years were as under :

(Rs. in lakhs)

1989-90	209.44
1990-91	240.35
1991-92	254.85

(b) Number of students passed out from the Institute in various categories during the ast three years is as under :

Sl. No.	Name of the Category	1989	1990	1991
1.	Film Direction	2	7	5
2.	Cinematography	8	8	10
3.	Film Editing	8	10	8
4.	Sound Recording and Sound Engineering	7	5	9
		25	30	32

In addition to the above, Film and Television Institute of India also provided various kinds of in-house training to Doordarshan staff.

Total number of staff that underwent training during the last three years was as under :

1989-90	218
1990-91	83
1991-92	161

Financial Assistance to Artists of All India Radio

1303. DR. NAUNIHAL SINGH : Will the Minister of INFORMATION AND BROADCASTING be pleased to state :

(a) what is the number of artists of All India Radio and Doordarshan to whom financial assistance is being given;

(b) what is the total amount of assistance given during the last three years;

(c) what is the criteria for granting such assistance; and

(d) what is the number of requests for such assistance which are pending as on the 31st July, 1992 ?

THE DEPUTY MINISTER IN THE MINISTRY OF INFORMATION AND BROADCASTING (KUMARI GIRIIA VYAS) : (a) The present scheme for financial Assistance came into existence from 1983-84. Only 108 (one hundred and eight only) persons have been granted a lump-sum amount as financial assistance for their distinguished service rendered to AIR till date.

(b) The total amount disbursed amongst the artists during the last three years is given as under :—

1989-90	Rs. 3,00,000.00
1990-91	Rs. 3,30,000.00
1991-92	Rs. 2,60,000.00

(c) The scheme is known as the scheme for financial Assistance to distinguished musicians/dancers/actors/poets and creative writers. The objective of the scheme is to render Financial Assistance to such